

Alastair King - Selected Works

Orchestral

Hit The Ground

(3.3.3.3./ 4.3.3.1./ timp. 2 perc. hp. pno./ strings) (12')

Bath Philharmonia, Jason Thornton, conductor, The Forum, Bath, July 2000.

" Alastair King could hardly have hoped for a better reception for the world premiere...from either the audience or the orchestra. Bath Phil...gave their all to this first performance culminating in a dramatic and forceful finale." Bristol Evening Post
"the piece has great urgency and pace...and drove on to an exciting climax....the composer took a well deserved bow." Bath Chronicle

Irpy

(3.3.3.3./ 4.3.3.1./ timp. 2 perc. hp. pno./ strings) (5')

Amadeus Chorus and Orchestra, Philip Mackenzie, conductor, Bath, Oxford and Wootton-under-Edge July 1998

Bath Philharmonia, Alastair King, conductor, The Forum, Bath, June 1999.

The Crimean State Philharmonic Society Orchestra, Philip Mackenzie, conductor Rialta, Ukraine, August 1999.

NorthWest Symphony Orchestra, Jason Thornton, conductor Burien Performing Arts Centre, Seattle, WA, USA, February 2000.

Reading Youth Orchestra, Rupert D¹ Cruze, conductor St. John's Smith Square, London, May 2000.

"[a] tremendously accessible and well written work, it deserves many performances." Mathew Best, Artistic Director of the Corydon Orchestra and Singers.

"a very exciting piece. . . which was actually tuneful!" N.F.M.S. South West Newsletter Autumn 1998.

"a terrific piece!" Michael Letchford, Head of Warner Classics August 1998.

also **Master Irpy** for chamber orchestra (5') (2.2.2.2./ 2.2.0.0./ timp/ strings)

Straight On Till Morning

(3.3.3.2./ 4.3.3.1./ timp. 1 perc. hp./ strings) (12')

The Crimean State Philharmonic Society Orchestra, Philip Mackenzie, conductor, Rialta, Ukraine, August 1999.

Amadeus Orchestra, Philip Mackenzie, conductor, St. Peter's, Notting Hill, London, November 1999.

Bath Philharmonia, Alastair King, conductor, The Forum, Bath, December 1999.

also **chamber orchestra version** (2.1.2.1./ 4.0.0.0./ timp. 1 perc. hp./ strings)

Three Christina Rossetti Settings

for soprano and orchestra (15')

Amadeus Orchestra, Judith Colman, soprano Jason Thornton conductor

Bath July 1996

Bath Philharmonia, Judith Colman, soprano Jason Thornton conductor

November 1996

"To declare the immediately acceptable beauty of these setting, I need only say that Judith Colman and Alastair King presented a performance that brought the audience to complete stillness with attention; a token of real enjoyment confirmed by the prolonged applause" Watford Observer July 1996

Vocal and Choral

In Just

SATB and piano (4')

Minerva Choir, Bath Philharmonia Ensemble, Alastair King, conductor St.

John's, Bath July 1998

"an all round talent . . . I am sure this is a name I want to hear more of in the future and will be on the lookout for more of his work" N.F.M.S. South West Newsletter Autumn 1998

Seven Goodbyes to the Twentieth Century

for Soprano/Mezzosoprano and piano (20')

Andrew Watts, countertenor, Richard Sisson, piano, Wigmore Hall, London, February 2000. Broadcast BBC Radio 3, February 2000.

Sarah-Jane Dale, soprano Julian Rolton piano Britten-Pears School for Advanced Musical Studies at Snape Maltings, Suffolk May 1998

Sarah-Jane Dale, soprano Alastair King piano St. James' church, Bushey March 1998.

Helen Lyons, soprano John Tuffrey piano Church of the Immaculate Conception, Boston, USA August 1997

Three Kathleen Raine Settings

for soprano and piano (12')

Sarah-Jane Dale, soprano Alastair King piano. The United Reform Church, Bushey March 1999

Georgina Colwell, soprano, Nigel Foster, piano, Holburne Museum, Bath April 1998, Blackheath Concert Hall, London 1998

Sarah-Jane Dale, soprano Richard Hoyle piano. Shirley Methodist Church, Croydon October 1998

"I would very much like the opportunity to hear again Alastair King's 3 Songs" Croydon Advertiser October 1998

The Song of the Shirt

SATB (7')

All My Heart This Night Rejoices

SATB and piano (4')

Bath Royal Nigh and Ralph Allen School Choirs, Jason Thornton,
conductor Bath Abbey December 1998

"... a marvellous piece" David Gledhill, Editor of the Bath Chronical December 1998.

Ensemble

Dance Marathon (\$1000 stake)

for narrator and ensemble (22') (clt. bsn. tpt. tmb. perc. bln. d/bass)

Amadeus Ensemble, Vincent Lewer, narrator Philip Mackenzie, conductor.

The Space, London, January 2001, tour of India, February 2001.

Fanfare

for brass quintet (1')

OffStage Brass recording, available Spring 2001

Costa del Tango

for string quartet (4')

Irpy

for piano duet (5')

Ann Martin & Ian Lovegrove, piano, Ashton Court Festival, Bristol, July
2000.

Straight On Till Morning

for piano duet (12')

The Cabaret World of John, Gary & Karlheinz

for soprano and ensemble (13')

The Britten Sinfonia, Kerrie Sheppard soprano Nicholas Cleobury

conductor Broxbourne Civic Centre, Hoddensdon, Hertfordshire

November 1993

Winner of Hertfordshire Young Composer of the Year Award 1993

Solo

Claire's Three Piece Suite

for solo clarinet (7')

Claire Holyoake, clarinet, United Reformed Church, Bushey, Hertfordshire,
June 1999.

Irpy

for solo organ (5')

Hilary Norris, organ, Three Choirs Festival, Worcester, July 1999.

Sonata

for trombone and piano (12')

Garfield Austin, trombone John Nourse piano Marden House, Calne nr
Chippenham October 1997

Arrangements

Oberon Overture

for wind and brass ensemble (8') (1.2.2.2. / 2.1.0.0.)

Michael Tippett Centre, Bath, January 2001.

A Midsummer Night's Dream

for wind and brass ensemble (10') (1.2.2.2. / 2.0.0.0.)

Bath Philharmonia Wind Ensemble, Jason Thornton, conductor, Prior Park,
Bath, May 1999.

Film & Television

Chicken Run

additional music credit 1M1insB Aardman Productions/Dreamworks June
2000.

Happy Birthday Shakespeare

orchestrations and part co-write with Rupert Gregson-Williams. BBC
broadcast April 2000.

Hawk

orchestrations and additional music credit. BBC broadcast tba.

At Home With the Braithwaites

orchestrations for ITV Drama, broadcast Jan/Feb 2000.

Educational

So You Want To Play The Piano?

10 Easy Pieces - up to Grade 1 (8')

"delightful" Clara Taylor

So You Want To Play The Piano, Too?

10 More Pieces - Grades 1-2 (10')

"well attuned to younger pupils, cleverly introducing technical and musical challenges, it's a real find...which, given a major publishing hype, could become a valued teaching resource." John York, Piano, January 2000.

So You Want To Play The Piano, Again?

10 More Easy Pieces - Grades 3-4 (8')

Burston Rising

for voices and piano (1hr 15')

Musical for Children book and lyrics by Adrian Bristow

Foxhills Junior School, Southampton - March 1997

Funky Monkey

for concert band (6')

Parmiter's Concert Band, Anthea Spensely conductor Parmiter; School

Garson Hertfordshire - July 1995 and Holland July 1997

Bath Spa University College, Philip Headley conductor - May 1997

Information from www.composer.co.uk/composers/king.html