

Alastair King



With performances worldwide and a string of commissions, Alastair's exciting, stimulating and accessible music is fast building a significant reputation.

As well as broadcasts on BBC Radio, he has contributed music for film and TV including Aardman Productions' *Chicken Run* and BBC's *Happy Birthday, Shakespeare*.

Future projects include a Percussion Concerto for Evelyn Glennie in the 2002 Bath International Festival

Biography

Alastair King was born in Watford in 1967 and grew up in Bushey Heath, Hertfordshire. He studied Music at Bath College of Higher Education where he graduated with First Class Honours in 1991. He was awarded a British Academy Studentship which took him to Birmingham University where he studied Composition and Analysis with Vic Hoyland and Jonty Harrison.

Whilst at Birmingham he was awarded a Fulbright scholarship which took him to the University of Kansas study Orchestral Conducting with Professor Brian Priestman and graduated with his second Masters degree in May 1993. Upon returning to England he took the repetiteur course at English National Opera with Victor Morris and won joint first prize in the Hertfordshire Young Composer Award with his piece, **The Cabaret World of John, Gary and Karlheinz** which was performed by Kerrie Shepherd and the Britten Sinfonia.

Alastair was the first Composer-in-Residence at Bushey Festival between 1995 - 1999 where he organised and performed in recitals and workshops. He is currently Composer-in-Association with Bath Philharmonia, who commissioned **Hit The Ground** (which was selected for the semifinals of Masterprize 2001 and will be recorded by BBC Philharmonic for broadcast worldwide during April 2001). He is also Composer-in-Residence with the Amadeus Orchestra who commissioned his overture **Irpy** which was given the first of many successful performances in July 1998.

His music has been performed in the Ukraine, the USA and throughout Europe. In October 1999 he began working with Rupert Gregson-Williams on various film and TV projects including music for the FIFA World Cup 2002 . Alastair has supplied additional music for BBC's *Happy Birthday Shakespeare*, ABC's *Princess of Thieves* and Aardman Productions' *Chicken Run*. He recently worked on the BBC's *Take A Girl Like You* and Dreamworks' new animated feature *Shrek*.

His new Music Theatre piece, **Dance Marathon (\$1000 stake)**, was commissioned by the Amadeus Ensemble for their tour of India during February 2001.

Future projects include a work for flute, viola and harp for The Welsh National Opera Trio and a Percussion Concerto for Evelyn Glennie in 2002.

Further Information

audio clips of Alastair King's works can be heard on his web site at www.composer.co.uk

Copies of his scores are on Scorchmusic www.scorchmusic.com

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